

Approved at the meeting of  
the Department of History of State and Law  
of Ukraine and foreign countries  
(minute № 5 dated 29 January 2024)

**Criteria for assessment of learning outcomes in the discipline**  
**“History of State and Law of Ukraine”**

The control of students’ knowledge in the discipline “History of State and Law of Ukraine” is carried out according to the multilevel point-rating system. The assessment of student’s learning outcomes within the ongoing control is carried out by testing, assessment of student’s oral answers at seminar classes, as well as student’s creative individual work (scientific work). To conduct control measures in the form of testing, the department determines the list of key issues on the discipline to be considered on each topic of the lecture and / or seminar class and included in the bank of test tasks.

Distribution of points

- seminars: 14 - 24 points;
- control test tasks: 6 - 12 points;
- performance of creative tasks: 0 - 4 points;
- exam - 0/35/40/45/50/55/60 points.

Points	Criteria of assessment of the level of knowledge and skills of students at seminars
1.5	1. Thorough knowledge of the material provided by the programme of the discipline and seminar plans, including orientation in the basic scientific doctrines, judgments and concepts of the discipline “History of state and law of Ukraine”; 2. Knowledge of the basic and additional literature recommended in the textbook; References to specific legal norms when answering the questions of the seminar plan, the ability to use textbook material to substantiate their position; 3. Ability to substantiate their point of view when discussing issues related to the discipline, eliminating gaps or inaccuracies in the answers of other students; 4. Ability to independently analyze legal sources at seminars on “History of State and Law of Ukraine”.
1	1. Complete or sufficiently complete knowledge of the material provided by the programme of “History of State and Law of Ukraine” with possible minor inaccuracies; 2. Knowledge of the basic literature recommended in the textbook; 3. Ability to independently expand knowledge and to apply them during discussions; 4. Mistakes and significant inaccuracies in answering the question during seminars with the possibility of correction on their own or with the help of the teacher.
0.5	1. Knowledge of the basic material provided by the seminar plan with significant inaccuracies or gaps in the answers given to the questions of the seminar plan; 2. Acquaintance with the basic literature recommended in the textbook; 3. Availability of basic knowledge of the discipline to correct the most significant mistakes in answering the question with the help of the teacher.
0	Lack of knowledge on any of the seminar plan issues.

**The test score** consists of points for passing control tests on the portal [neik.nlu.edu.ua](http://neik.nlu.edu.ua).

The performance of **creative tasks** may include:

- writing essays on the topic proposed by the lecturer within the course programme;
- writing theses of scientific report, their publishing;
- writing scientific article, its publishing;
- other types of individual creative tasks of the student's choice on the agreement of the

lecturer.

<b>Points</b>	<b>Criteria of assessment of creative tasks performance (essay, abstract, presentation )</b>
<b>4</b>	<ul style="list-style-type: none"> <li>- the content of the work fully corresponds to the topic;</li> <li>- the topic is deeply revealed and sufficiently substantiated, which indicates an excellent knowledge of the problem and additional materials necessary to cover it, the ability to make conclusions and generalizations;</li> <li>- a coherent composition, cohesive and logical presentation of the ideas;</li> <li>- a clearly formulated problem and fully substantiated theses;</li> <li>- written in correct literary language and stylistically corresponds to the content;</li> <li>- there are no factual errors;</li> <li>- the semantic unity of the text is achieved;</li> <li>- the work contains conclusions following logically from the content of the main part.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>- the work sufficiently fully and convincingly reveals the topic with minor deviations from it;</li> <li>- good knowledge of the literature and other sources on the topic and the ability to use them to substantiate their points of view, as well as to make conclusions and generalizations;</li> <li>- cohesive and logical presentation of the text in the work;</li> <li>- theses are relevant to the topic and clearly formulated;</li> <li>- theses in the main part are logically set out, but not fully supported;</li> <li>- written in correct literary language and stylistically corresponds to the content;</li> <li>- there are some factual inaccuracies;</li> <li>- there is a slight inconsistency in the presentation of opinions;</li> <li>- the work contains conclusions following logically from the content of the main part.</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>- the topic is mainly revealed;</li> <li>- the answer given on the topic is correct but one-sided or insufficiently complete;</li> <li>- deviations from the topic or some mistakes in the presentation of factual material;</li> <li>- lack of ability to make conclusions and generalizations;</li> <li>- the material is quite logically presented, but there are some violations of the sequence of the expression of opinions;</li> <li>- conclusions fully correspond to the content of the main part.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>- the topic is partially revealed;</li> <li>- numerous (up to 80%) compilations of the text from other sources and the Internet with reference to them;</li> <li>- there are a significant number of grammatical and stylistic errors.</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>- the topic is practically not revealed;</li> <li>- numerous (100%) compilations of the text from other sources and the Internet with reference to them;</li> <li>- there are a significant number of grammatical and stylistic errors.</li> </ul>

**Criteria of assessment of the level of knowledge and skills of students at the exam in the discipline “History of State and Law of Ukraine”.**

Exam	60	<p>1. Comprehensive, systematic and in-depth knowledge of the material provided by the programme of the discipline, including orientation in the main scientific doctrines and concepts of the discipline.</p> <p>2. Knowledge of basic and additional literature recommended by the department.</p> <p>3. Ability to independently expand knowledge of the discipline and use the acquired knowledge in practical work.</p>
	55	<p>1. Full knowledge of the material provided by the programme of the discipline.</p> <p>2. Knowledge of basic literature and acquaintance with additional literature recommended by the department.</p> <p>3. Ability to independently expand knowledge of the discipline, understanding their importance for practical work.</p>
	50	<p>1. Sufficient complete knowledge of the material provided by the programme of the discipline, in the absence of significant inaccuracies in the answer.</p> <p>2. Knowledge of the basic literature recommended by the department.</p> <p>3. Ability to independently expand knowledge of the discipline, understanding their importance for practical work.</p>
	45	<p>1. Knowledge of the basic material provided by the programme of the discipline, to the extent that allows further study and future work in the profession.</p> <p>2. Knowledge of the basic literature recommended by the department.</p> <p>3. Mistakes and significant inaccuracies in answering the exam question with the possibility of self-correction or correction with the help of a lecturer.</p>
	40	<p>1. Knowledge of the basic material provided by the programme of the discipline, to the extent that allows further study and future work in the profession.</p> <p>2. Acquaintance with the basic literature recommended by the department.</p> <p>3. Mistakes in answering the exam question with the possibility to correct the most significant of them with the help of a lecturer.</p>
	35	<p>1. Gaps in knowledge of certain parts of the basic material provided by the programme.</p> <p>2. The presence of significant mistakes in answering the exam question.</p>
	0	<p>1. Lack of knowledge of a significant part of the basic material provided by the programme.</p> <p>2. Impossibility to continue studies or carry out professional activities without taking a repeat course in this discipline.</p>